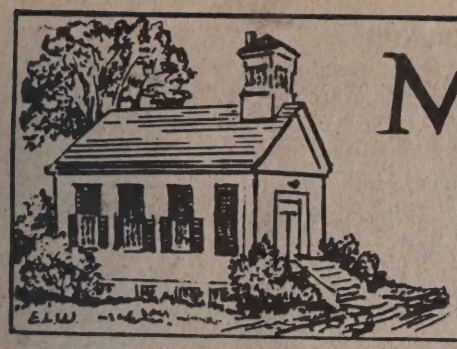
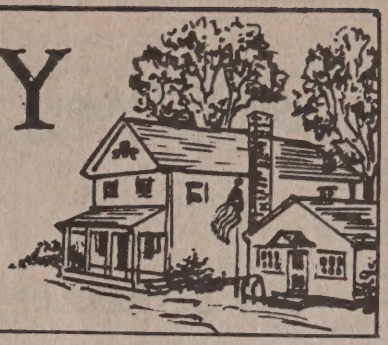


MONTEREY NEWS



October 1986

UNDERSTANDING THE CONSERVATION COMMISSION: A GUIDE FOR BEGINNERS

"Conservation" is one of those words, like "ecology" or "environmentalism," which seem so broad in scope and application as to be nearly useless. Many people are aware that here in Monterey there exists an entire Commission to do with conservation, but few know exactly what its job is.

Every town in Massachusetts has a Conservation Commission, consisting of several citizens appointed by the selectmen. The duties and interests of a Conservation Commission may vary somewhat from town to town, depending upon the special needs and wishes of the townspeople. But one area of jurisdiction shared by all Massachusetts Conservation Commissions is the state Wetlands Protection Act. At the very least, the Conservation Commission cares about wetlands and administers the Wetlands Protection Act in each town.

There is a new consciousness in the world about water quality. Bogs, swamps, marshy places, reedy places were all at one time thought to be "yucky" wetlands. Now we know that they are the most valuable wetlands of all, serving as purification places, floodwater holding areas, chemical buffering places, and, of course, wildlife habitat. At one time a person with a bit of bog might have thought he would make the world a better place by draining and filling the bog and making a nice lawn there. Now we know he would be making the world forever a poorer place, and, in fact, he might be committing an illegal act.

The job of the Monterey Conservation Commission is to review any projects which would "dredge, fill, or alter" a buffer zone around a wetland. Public meetings are held the second Monday night of every month, and the Commission's secretary is in the Town Offices every day except Wednesday afternoons. If you have a project in mind and you are not sure whether or not it comes under the Conservation Commission's jurisdiction, make a phone call and check. Call the Town Offices, 528-1443, for names and number of conservation commissioners. They will be happy to answer questions. The basic paperwork procedure which you might have to follow is this:

1. File a "Notice of Intent"—(translation) Go to the Town Offices, upstairs in the schoolhouse, and ask for a Notice of Intent form. This is the way you describe your project on paper and tell the Conservation Commission exactly what you plan to do. There is a filing fee.
2. Attend a "Public Hearing"—(translation) Come to a meeting about two weeks later at the Town Offices. You and any abutters to the project will be notified as to exact date and time (usually 7:00 p.m.), as will the general public by means of newspaper announcements and public notices. This is an information-gathering hearing or meeting.
3. Receive an "Order of Conditions"—(translation) You will receive from the Conservation Commission a form which tells you how you may proceed with your project. Generally, unless your project is being denied, this form consists of a list of specific erosion-control measures. Members of the Conservation Commission make site inspections before writing the Order of Conditions. They may also make site inspections while the work is in progress and after it is finished.

The point of all this is to maintain good water quality in Massachusetts. This Wetlands Protection Act is a good law which protects our health and our future. It is not intended to control development, cause hardship, or stop landowners from doing what they please. It is a law for the common good, and the members of the Conservation Commission, like members of all local Town boards, are public-minded, unpaid, overworked volunteers. They are your neighbors in town and are doing the best they can to protect the water quality in Monterey.

— Bonner McAllester

Marta Makuc

MONTEREY UNITED CHURCH OF CHRIST

NEW SCHEDULE:

9:30 CIRCLE OF MEDITATION
MUSIC AND SHARING

10:30 WORSHIP SERVICE

WELCOME

CHURCH NEWS

Monterey Church Benefit Furniture Sale

A sale of furniture to benefit the Monterey United Church will take place October 11 at Construct in Great Barrington. Donations of furniture are very welcome: call Priscilla Gulliver at 528-2076.

Meeting on Future of Church

Everyone is invited to a meeting to discuss the future of the Monterey Church. Notice of a date and time will be posted soon on the Church notice board.

MONTEREY ARTS COUNCIL—APPLICATIONS

The Council has $700.00 for grants in 1987. They are accepting applications until October 15 for next year; awards will be made January 1. Call Frank D'Amato (528-3723) or pick up application forms at the Town Office. The Arts Council address is Box 100, Monterey 01245.

The Council urges any of Monterey's creative people in the arts to apply. Please note that October 15 is only a short time away!

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HAROLD HART, 1917-1986

Harold Hart, a long-term resident of Monterey, died September 17 at the age of 69. He is survived by his four siblings: Clifford Hart and Adeline Bynack of Monterey, Ralph Hart of Sheffield, and Louise Hall, who left her home in New Hampshire to care for Harold during his long illness. He was the youngest in the family.

He served, as did his brother Clifford, in the European Theater during World War II. After the war the two brothers worked the farm now owned by the Bradleys on Blue Hill Road. Harold also worked on the Schweitzer estate and, for twenty-four years, on the Monterey road crew. The funeral was in Great Barrington on September 22 at the Stevens and Finnerty Funeral Home.

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LIGHT

In the world's many religious traditions—from primitive to modern—from East to West—light is used to express a quality of seeing or understanding more deeply into the inner nature of things. The introduction of light into a situation carries a common denominator of understanding whether the person speaking is a dyed-in-the-wool rationalist or an intuitive mystic. Light is one of the most universal of human experiences, whether used to describe the condition that enables us to see with our physical eyes or to see with the eyes of the soul. Use the term broadly or in some very specific way, still light carries a meaning and understanding to which most people relate readily. In the long story of the race those who have most truly been the benefactors of humanity are the ones who had seen their lives as a quest for light. Goethe, who spent his life searching out the light, is said to have called out as he was dying, "More light!"

Where do we picture the light as coming from? Almost universally, we begin the search for it in a source outside ourselves. Growing up on planet earth the sun seems the evident source of light. So, we see it coming from the sun to us. It is hard to picture it any other way. Further, light in an educational or a spiritual sense seems to come from wholly outside us. The teacher gathers up the learning of past generations and hands it on to us in the hope that we will receive enlightenment. Within the Christian faith we regard the light coming to us from the life and the teachings of Christ. And in all religions the teachers and prophets seek to hand on the light that has come from events or persons through whom special light is presumed to have come.

Yet in the midst of this well-established situation in which the source of light seems so well confirmed, Jesus is found saying to his disciples, "You are the light of the world." He went further to say, "Let your light . . . shine." What Jesus stated so clearly has been experienced time and again by persons passing through places of perplexity. How many have experienced it. The shadow of perplexity may shroud a person. There seems no way to go. And then from within a way opens, a direction forms. The light made its appearance from within. So now we have complicated the situation. We have all experienced light coming through from the outside to us. We depend on it some way or another every day of our lives. But what about the light that arises from within?

In nature we are well acquainted with this inner direction. But we use the word "instinct" to describe it. What tells the bird it is time to go to a warmer climate, leaving at a precise time of the year, flying in a narrow channel of the heavens in a specific direction and arriving after thousands of miles of flight at the same island where its ancestors have come from for eons of time. What tells the salmon, spawned in a certain river, that it is time to leave the river and make its way to the sea? What tells that same salmon, when it is time for mating, to return over thousands of uncharted miles to the very same river in which it was hatched? We might not call it an inner light, since we so readily have named it instinct. But, pray tell, what do we really know about this mysterious inner knowing that operates with such unerring accuracy? To be sure, we are dealing more in mystery than knowledge, but we do know beyond a shadow of doubt that something of a very profound nature interfuses life at more intersections than we can begin to imagine.

Eric Butterworth tells a fascinating story about Mark Twain. The famous humorist-philosopher had great need of an article he had written many years earlier. His own copy was missing. The company that published the magazine in which it was contained also had no copy. He did all he could to locate a copy. He asked friends, searched libraries, but no copy turned up. He said to himself, "I know there is a copy somewhere, and someone knows that he has it. Someday, at some time, I will run into that person." Several weeks later he was in New York on business. He was waiting at the crossing of Fifth Avenue and Forty-second Street. Suddenly, a strange man, one of the thousands who had been passing, accosted him: "Oh, Mr. Twain! This is odd! I was just on my way to the post office to mail you this old magazine. I was cleaning out my files last night and came across it. I found it contained an article you had written, and since it was published some years ago, it occurred to me that you might like to have it." He handed an envelope to Twain and disappeared into the crowd. It contained the very copy of the magazine he had been searching for.

Coincidence? Well, it could be. And it could be more than coincidence. There is something that ties things together in the universe in ways our mind is not able to grasp. Once in a while we catch intimations of a connectedness in life that lies wholly beyond our explaining.

A basic issue for us humans is "trusting the light." We have enough trouble trusting the light that arises within us. Strange, isn't it, that learning to depend on the *inner* is a larger task, a greater assignment, than learning to trust that which comes to us from some *outer* dimension. We grow up largely as strangers to the inner life. The "real," we are taught to believe, is out there where we can see and touch it. Perhaps it is true that at last we have really discovered the light when we find it shining within.

— Virgil V. Brallier

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PERSONAL NOTES

Nancy Kalodner and her son **Joel** recently returned from a two-week trip to France, where they divided their time between Paris and Provence. What a wonderful way to spend summer's end! Joel has now entered Phillips Academy in Andover as a sophomore.

Maynard and **Gale Forbes** enjoyed a much-deserved post-Labor Day vacation on Cape Cod. They enjoyed being the tourists, sightseeing, whale watching, and just plain relaxing. Good for you two!

Welcome back also to **Barbara Gauthier**, who just returned after enjoying a nice quiet week at their cottage in York, Maine. Barbara found it a real treat just to hang out with a few good books. We know what you mean, Barb!

Dean and **Fran Amidon** also enjoyed some time in Maine. Though it was during that endless rainy spell, they still found it beautiful and had a wonderful time.

Maine again! **Vincent** and **Leslie Scutellaro** loved it too, along with children **Benjamin** and **Dinah**. They enjoyed a relaxing few days and returned just in time to spend their anniversary in Monterey on September 23. Happy anniversary, you two!

Even our Postmaster, **Walter Parks**, and wife **Judy** managed a few days' respite and enjoyed a trip to Pennsylvania. Walter insists he left the chocolate alone in Hershey, and they really enjoyed the Amish country. Good to have you back!

Hearty congratulations to **Gwen Campbell** and **Bob Weitz** on the birth of their son **Kyle**, born August 3. Bob, a former resident of Monterey, is now living in West Brookfield, Massachusetts. Congratulations also to grandparents **Paul** and **Ida Weitz** of Lake Garfield.

Mrs. Alfred Jayson, along with her son, daughter-in-law, and three grandchildren, recently returned to Monterey from Greenwich, Connecticut, to look over the campgrounds where they ran the Jason Camps years ago. The Jaysons most enjoyed chatting and reminiscing with **Wallace Tryon** on the porch as they passed through Monterey Center.

Gale Forbes and **myself** (and families) recently enjoyed a visit from our niece, Pamela Wallace Scott from Reston, Virginia. Pamela loved Monterey almost as much as we loved having her here! Here's hoping she comes back soon for a much longer stay.

Hats off to the tireless **Kay Sellew**, who reports that she picked well over 1,000 pints of blueberries from her thriving bushes on New Marlboro Road. Keep up the good work, Kay—we all get to enjoy the fruit of your labors.

Happy anniversary to **Bob** and **Barbara Gauthier** September 17 and to **the Scutellaros** on September 23. And birthday greetings to **Rick Mielke**, August 30; **Jeffrey Gauthier**, September 13; to **Tammy Amstead**, September 20; to **myself** on September 26; to **Ray Tryon**, September 28; to **Scott Sheridan**, September 29; and to **Maureen Bradley** on September 30. And, last but not least, special birthday wishes to **James Dunlop**, who was 100 years old in September.

Any news? No item too small! Please jot it down and drop it at the General Store or in the mail. Thanks!

— Stephanie Grotz

MONTEREY GRANGE NEWS

Monterey Grange No. 291 met September 3 when, at an open meeting, Richard West and suite installed the officers for 1986-87. Sister Connie West, a member of the Assembly of Demeter, presented the Citizen's Community Award to Mary Ward and a gift of appreciation for his work in the community to Rev. W. Raymond Ward.

The Grange wants to thank all who helped make the recent fund raiser successful.

The Grange met September 17 for a Ritual Review in charge of Deputy Peter Martin. Lecturer Mary Wallace will be the delegate to the State Grange session at Plymouth, October 23-25.

The Grange will furnish cookies for the Red Cross hour at the Veterans' Hospital at Leeds (Florence, Massachusetts) on November 2.

The next meeting will be October 1. Pirate Bingo will be played in charge of Betty Wilber. Monterey Grange will host Berkshire South Pomona, No. 25, on October 8.

— Mary Wallace
Lecturer

PHOTO BY ELEANOR KIMBERLEY

Left to right: Connie West, Mary Ward, Rev. W. Raymond Ward, Richard West of Williamsburg Grange.

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THREE CON-COM* SIT-COMS

(all characters, unfortunately, are totally fictitious)

**Conservation Commission*

A.

John: What do you think of my idea, Honey? We'll get a backhoe in here, dig out this wet spot, and then see if it fills in and makes us a nice pond.

Mary: Good idea, John. Get rid of all those yucky reeds and leeches and such, make a place where we can swim, and maybe stock a few bass. Let's call the contractor.

(Later)

Contractor: Whoa, there, Mr. Jenkins. Sounds nice to you, sounds nice to me, but your local Conservation Commission is going to want to hear all about this ahead of time.

John: But we're not *destroying* a wetland, we're improving it, making it wetter than ever. They should *like* that.

Contractor: Maybe they will, maybe they won't. My advice to you is find out for sure. Then give me a call and I'll be right over.

Mary: What a nice man! Such a big backhoe, too.

B.

Joan: Steve, I'm up to here with this teeny little deck. There's no room for deck chairs, and the kids are always falling off the edge. Let's extend it eight or ten feet.

Steve: You're right, Joan; the deck is terrible. But I can't imagine building anything—I'm a nuclear physicist, not a carpenter. When we bought this place the deck looked okay, but now that we have eighteen kids it does seem a little cramped.

Joan: Honey, just because we live in the country doesn't mean we have to do everything ourselves. You are one of the most highly paid people in America—let's see if we can afford to hire a carpenter. I'll make a few calls.

(Later)

Carpenter: It looks feasible, Mrs. Smythe-Weisberg, but we'd better pace off the distance to the brook there. Back when this house was built it was perfectly legal to work close to a wetland like this. Now we know better than to endanger our water quality with possible erosion and debris so we have to check with the Conservation Commission on anything we do within 100 feet of a brook or other wetland.

Joan: You mean we can't extend our deck?

Carpenter: Not at all, not at all. I think you probably can, but there's a state law which says you have to file papers with the local Conservation Commission if you are this close to a brook. Just give them a call and get things started.

(That evening)

Joan: Steve, I called the Conservation Commission, and I think we'll be able to proceed once we've done our paper work. I also got an estimate from that carpenter you liked so much, and he's way too expensive.

Steve: $E = mc^2$.

Joan: I think I'll build it myself.

C.

Max: Now that we have our backers, I think we can proceed with this project. We buy up both sides of the highway, pave the works, build a bunch of shops, put up meters and lights and flowering crabapples, and then sit back and watch the money roll in, as they say.

Chairman of the Board: But Max, that whole place is a fragile area, a wetland full of sedges, ledges and leeches and sensitive fern. Great blue herons nest there, and rare orchids bloom in the spring. Are you sure you want to do this?

Max: Yes. Money is money is America.

Chairman of the Board: . . . is Massachusetts, is protected by the Wetlands Protection Act. These people care about water quality, and we should, too. Don't muddy the water around you; you might have to drink it someday, as they say.

Max: I do not drink water.

Chairman of the Board: Ah, that's the problem. Here, have a glass, from a Monterey well.

Max: *(Drinks)* By Jove! That is wonderful stuff. I've never tasted anything so fresh, so pure, so delicious. No more Bloody Marys for me, nor Diet Pepsi neither. From now on, Monterey well water. And forget the shopping center . . . .

Chairman of the Board: Max, you are a sweetheart.

Max: . . . we'll build a bottling plant and sell this stuff. Money is money is . . . .

Chairman of the Board: Groan!

— Bonner McAllester

Susan McAllester

Bonner McAllester, Art Editor, and her rooster Shahji

Joel Schick

LOCAL LORE

THE MANY TRAILS OF THE MAHICAN INDIANS

By 1760 the Mahicans were beginning to find themselves a minority on their own reservation at Stockbridge. During the Revolution, while most of their warriors were fighting for George Washington, they were being defrauded of their last landholdings at home. In 1783 they began 73 years of enforced wandering commemorated in the "Many Trails" design shown above, created by Edwin Martin of the Stockbridge-Munsee Reservation, in Bowler, Wisconsin.

New Stockbridge, 1783. The first removal was to New York on the invitation of the Oneida Indians, who gave the Mahicans a large tract of land on Oneida Creek next to "Brotherton," a settlement of similarly dispossessed Christian Indians from coastal New England. Over 400 Mahicans moved there, their numbers augmented by scattered remnants from the Hudson Valley. In 1794 they were granted a $4,500 annual stipend by the Treaty of Canandaigua, and they purchased farm tools and built a saw mill. By 1800 they had created a rural American village under the leadership of Joseph Quinney.

Grand Kaukaulin, 1822. The old story of White pressure for land was repeated in New York. Some of the Mahicans had already dreamed of a large territory in the West set aside for Indians only, and far removed from alcohol and White harassment. When the Miamis, ancient allies of the Mahicans, offered land in Indiana in 1818, 75 Stockbridges, led by John Metoxen, departed to join them. Before they arrived, they heard that their promised land had been pre-empted in a forced sale. Other lands were purchased by the War Department from the Winnebago and Menomini Indians in Wisconsin, and in 1822 a band of Stockbridge Indians, under the leadership of John W. Quinney, moved to Grand Kaukaulin on the Fox River. Metoxen and his followers joined them, as did other groups. The last Indians left New Stockbridge in New York in 1829. By 1831 there were 225 Stockbridge and about 100 Delaware and Munsee Indians living on the Fox River with John Metoxen as Grand Sachem.

Stockbridge on Lake Winnebago, 1832. The Wisconsin Indians protested that their land sale had been forced on them and the Mahicans had to move again, this time to Calumet County, east of Lake Winnebago. "Stockbridge" was again the name of their new settlement, established in 1832. In that year a conservative group of Stockbridge and Munsee Indians who hoped to maintain an Indian lifestyle moved to the Missouri River. After severe hardships some of the survivors joined a band of Delawares in Kansas.

Barthelme and Red Springs, 1856. An Act of Congress in 1843 granted citizenship to Mahicans who would accept individually owned lands (which could then be sold). Tension grew between an Indian Party, which wanted to protect the land by holding it in common, and a Citizen's Party. Considerable land was lost to White purchasers before John W. Quinney succeeded in having the Act repealed in 1846. He was elected Grand Sachem in 1852. He negotiated a new treaty with the Menominis in 1856 by which the Mahicans and Munsees received the townships of Barthelme and Red Springs in Shaweno County. They moved there in 1856 and 1859 and were joined by refugees from the Iroquois and other tribes.

There were 503 people listed on the tribal rolls in 1895, of whom 300 lived on the reservation; the remainder were scattered in small settlements along the many trails that had brought them to the present reservation. What kept the Mahicans together during all this disruption was their unity as a Christian group and the hereditary leadership, respected by all factions, of men who were related to each other by matrilineal ties. The present Stockbridge-Munsee community consists of some 600 individuals on about 17,000 acres of Wisconsin forest and swampland. Another 650 people are enrolled members of the tribe but live in other parts of the country. Several hundred more individuals of Mahican descent are mixed with Delaware and Munsee communities in Ontario, Canada.

The remarkable thing about these resilient people is that when they arrived in Wisconsin, pauperized and defrauded, over and over again, they established the first churches and the first free schools in the Territory.

— David P. McAllester

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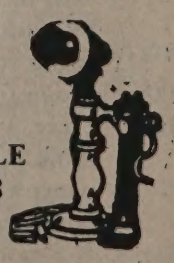

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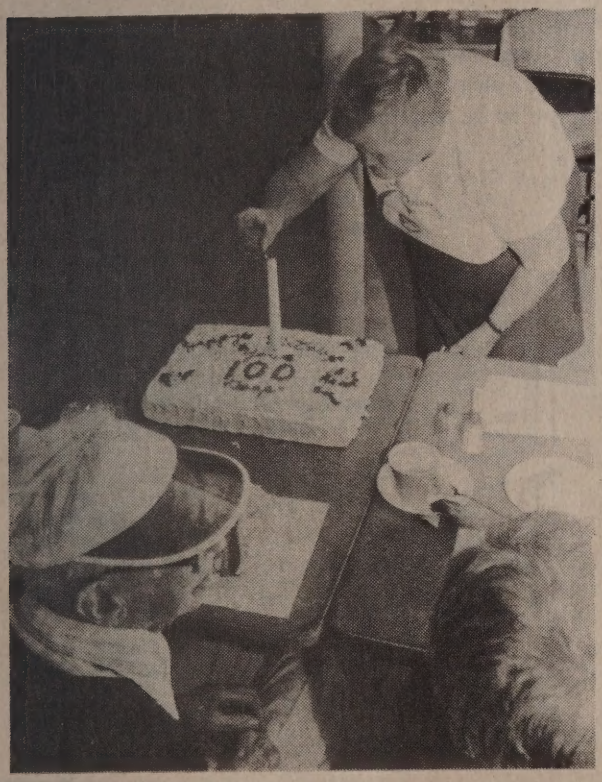
Susan McAllester

Four generations of Dunlops at the celebration of the one-hundredth birthday of James C. Dunlop on September 22. Left to right: Laura, Peter, James, Craig, Gladys, and Ed Dunlop.



Susan McAllester

Milly Walsh lights the candle

100th BIRTHDAY PARTY FOR JAMES C. DUNLOP

Born in Southampton, England, September 22, 1886, James C. Dunlop was raised in Ireland and came to the U. S. A. when he was twenty years old. He was an amateur runner, taking part in long-distance racing for many years. He made his living as an artist and, toward the end of his professional life, specialized in painting in oil on lampshades.

Four generations of Dunlops were at the dinner, put on by Milly Walsh as part of her Food for Friends series: James C. Dunlop; his two sons, Ed and Craig; Craig's son, Peter; and Peter's daughter, Laura. Craig, Peter, and Laura came from Indiana for the event. Ed's son Wayne also lives in Monterey. There are seven other grandchildren and eleven great-grandchildren.

Susan McAllester

Some of the help helping itself in the kitchen: Joan Reed and Ann Vickerman

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CAROL LEWIS

THE STAR FADES

The star fades.
The cloud sails color.
I hear in the stillness the late bees going after the clover.

The other day I noticed in a perspective
a repetition of rock.

Without as yet
any great amount of leaf fall
the abstract shape of the lilac bushes stands out.
Some vigorous shoots I spared
promise maturity.

A quail's irruption in the berry tree.
The smoke of greygeese.
Their telegraphy. (In dry wood's clarity of air.)
A clattering of leaves, the flesh of deer.

Indian summer
a mask of somnolence
of fall.

— Stefan Brecht

SCARLET LUCIFER

Was it yesterday — or how long ago?
You stood, red fox, on top of the hill,
Your coat on fire in the clear sun's glow —
Proud and free; beautiful and still.

— Dorothy E. Law

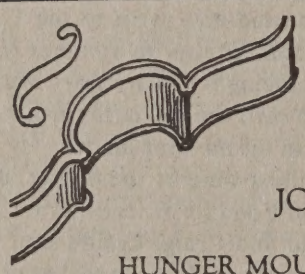
DRIFTING LEAVES

The leaves that danced upon the trees
All summer are leaving.
They came with the bloom of Spring
and gave our lives more meaning.

Birds found nesting there
Wee animals found solace there
Now the embrace of the wind
Is taking them away.

How like the leaves are we
We are born, have lived
Are carried away by the wind
And hope to be remembered.

— Sheldon Fenn
Woodburn Farm
October 1976



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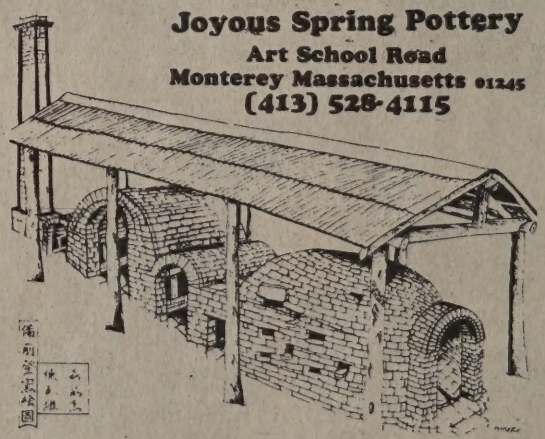
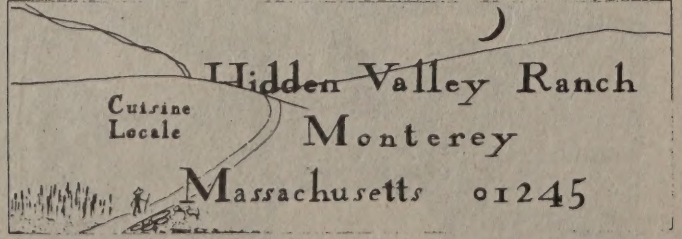


MICHELE MILLER



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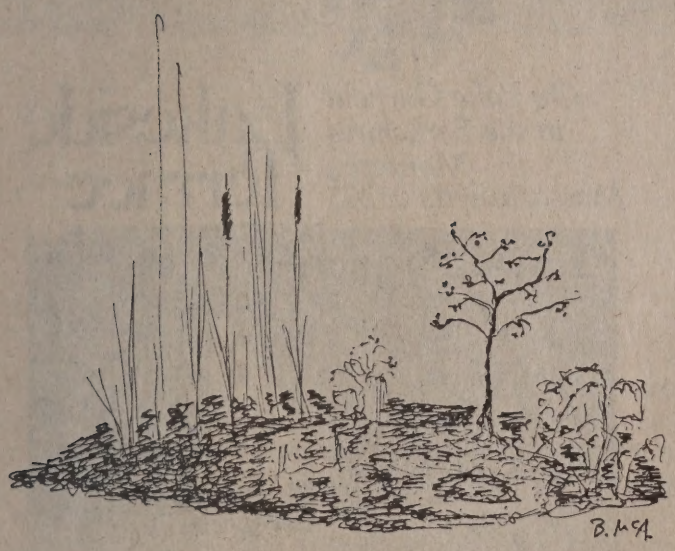
INDIAN SUMMER

I sat beside a mountain stream
That fell to a pool below.
The yellow leaves reflected there
Had turned the water gold;
With New England asters growing near;
Their purple heads held high
And across the valley on another hill
A church spire touched the sky.
I lingered, truly awe-inspired
So tranquil was the scene.
Indian Summer had cast her spell
In a day just meant to dream.

— Eleanor Kimberley



AT THE BEACH

At the beach there
Is everything old and new:
Waves lapping the shore,
Fog horn and crickets,
Moonlight and distant train-whistling, too.

The night is soft and gentle
I walk alone to be immersed in its splendor
It can only bring loving thoughts
In the end we turn off the old tapes
And turn on the new.

Remembrances as familiar as the ocean waves
Tapping at my heart
You and your gentleness
Me and my need for your presence.

I smile now, knowing my
Contentment with being
Excited about the spaces ahead
For sharing at the beach.

— Leigh

ΤΩΑΔ ON A ΓΡΗΣΙΑΝ ΥΡΝ

THE SUMMER STORM

The lake leaped up to meet the sky
Sending its rows of white capped sailors
To rollick in the pelting rain.
The wind-combed forests moaned
In answer to defiant artillery
Ranging on Mount Hunger's peak
And stabbing deep into the bosom
Of the helpless hills.
The campers scuttled to their shivering tents,
And laughed at frantic skiffs
That sought a shelter in the wooded bays.
But not for long. One doubly savage shell,
One crash more mighty than the rest
And Beacon Pine was cut and split
To cords of kindling wood
Convenience what a cost!!
The clouds roared and rumbled on
Horizon's hooded hills. Then all was still.
And every son of summer ventured forth
To breathe the freshened air,
Awed with a sense of all-pervading power
But in the radiant bow they hailed a promise fair.

— Robert Elliott Brown
Monterey, August, 1936

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CELESTIAL EVENTS

The waxing October moon will re-enact her September flirtation with Mars and Jupiter, but this month will pass by them even closer than before: only a couple of moon-breadths from Mars on the 11th and from Jupiter on the 14th.

There will be a partial solar eclipse on October 3, shortly after 3:00 p.m. About three-quarters of the sun will be darkened by the earth's shadow — but don't look at it directly! To avoid damaging your eyesight, project the image of the eclipse onto a white surface through a pinhole in a sheet of paper.

Orion, the giant hunter and warrior, is beginning to show in the east in the late evening, the sidereal announcement of the coming of fall and winter. He can be identified by the row of three large stars in his belt and by the largest star in the heavens at his feet, the glittering dog-star, Sirius. This constellation, the most dramatic in the sky, can be seen from every part of the globe and has been remarked all through human history. Called Osiris by the ancient Egyptians, it was sculpted, 3,000 years ago, on the wall of the step-temple, Sakkara. The early Hindus called Orion the stag, Mriga, in pursuit of his own daughter, Rohini, the star we call by its Arabic name, Aldebaran. In this interpretation the three belt stars are seen as an arrow transfixing the stag, and Sirius as the hunter who thus interrupts the stag's pursuit.

Susan McAllester

Joe Baker and Buddy bringing out firewood

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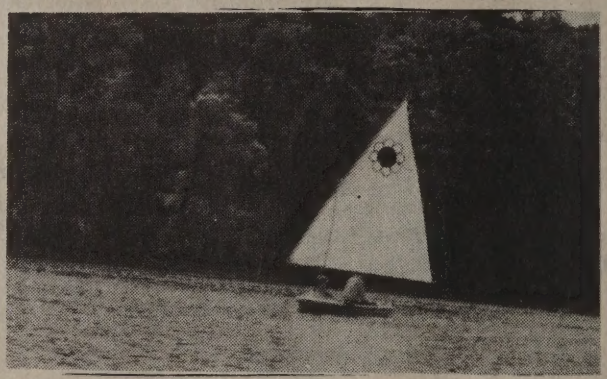

Susan McAllester

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PHOTO BY DATA GENERAL

MONTEREY PARTICIPATES IN THE HAYLIFT TO THE SOUTHEAST

Monterey is doing its bit in bringing relief to the farmers in the drought-stricken Southeast. Shown above are the volunteers who loaded 455 bales of hay from Lowland Farm, Monterey, onto a truck donated by Data General. From right to left are Richard Tryon, Wayne Dunlop, Roger Tryon, Michael O'Conner, Billy Thieriot, Robert Thieriot, and the truck driver. Also involved in the haylift were Tom and Maureen Bradley of Blue Hill Road, who donated ten tons of hay in round rolls.

WARRANT FOR SPECIAL TOWN MEETING

The following is the text of the warrant for the special town meeting scheduled for Friday, October 3, at 7:00 p.m.:

WARRANT
COMMONWEALTH OF MASSACHUSETTS
COUNTY OF BERKSHIRE, ss.
TOWN OF MONTEREY

To: Raymond W. Tryon, Constable of the Town of Monterey in the County of Berkshire,

Greetings:

In the name of the Commonwealth of Massachusetts, you are hereby directed to notify and warn inhabitants of said Town qualified to vote in Town affairs to meet in the new firehouse of the Monterey Fire Company, Ltd., in said Town on Friday, October 3, 1986, at 7:00 o'clock in the evening then and there to act on the following articles:

ARTICLE 1. To see if the Town will vote to authorize the Board of Selectmen to apply for a grant in the amount of $150,000 under the Small Town Road Assistance Program (STRAP), pursuant to the provisions of Section 32 of Chapter 637 of the Acts of 1983, for the purpose of resurfacing Route 23 from the old firehouse to the eastern junction of Bidwell Road and to expend said grant without further appropriation, or take any other action relative thereto.

ARTICLE 2. To transact any other business that may legally come before said meeting.

Hereof fail not and make return of this Warrant with your doings thereon to the Clerk of said Town at or before the time of said meeting.

Given under our hands and the seal of the Town of Monterey this 15th day of September, 1986.

Hans Kessler, Chairman
Jed Lipsky
Matt O. Williams
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LETTERS TO THE EDITOR

To the Editor:

Open bidding laws apply to all municipalities in Massachusetts. Being the law of the land since the turn of the century, their scope has increased with time. *In Monterey, they affect municipal work performed by contractors. Town road crews are not affected.*

THESE LAWS:

1. GUARANTEE taxpayers the *best* deal for their tax dollars. *Costs are kept down* through the free and fair market system of open, public, and competitive bidding on all municipal projects.
2. ALERT the public to projects that might otherwise go hidden from view. The Mt. Hunger Road reconstruction project might never have begun if through the public bidding process there had been opportunity for awareness and public scrutiny.
3. PRESERVE and insure competition in the marketplace amongst contractors and their suppliers. Every company has an equal chance to win a contract. The winner offers the best work for the lowest price.
4. PREVENT favoritism in the awarding of contracts. Contracts are awarded based on price and quality, not on "who knows whom."
5. PREVENT overcharging by contractors. A town knows the final price *before* any work begins. There are no hidden charges.
6. PREVENT "sweetheart deals" between town governments and contractors. These "deals" are not in the public interest and always cost more in the long run.
7. PROTECT taxpayers from fraud, waste, abuse and expense padding. Contractors can be required to be bonded to protect against poor performance.
8. PREVENT municipalities from becoming closed towns, wherein outside contractors avoid placing bids on even private work within the town because they know they will encounter difficulties and delays when seeking approval for necessary permits, filings, and variances from town officials. When this situation is allowed to exist, the inhibited competition keeps work prices arbitrarily high.

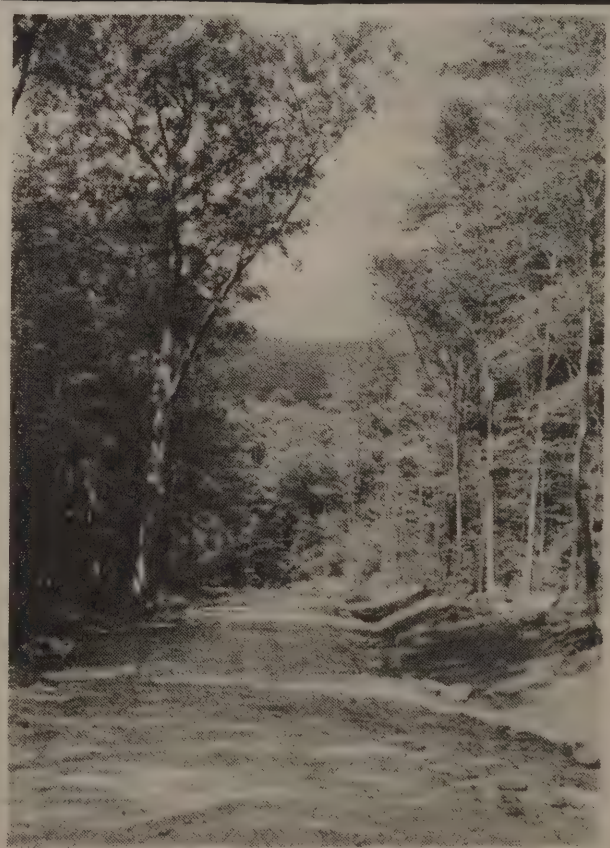
Open bidding laws protect the taxpayer and lead to lower overall construction costs. Arbitrary figures and comparisons taken out of context can be extremely misleading. Scare tactics only serve to protect private interests, not the public good. Readers with questions are encouraged to call this writer at 528-0282 or the Massachusetts Department of Labor and Industries in Pittsfield at 445-4214.

Respectfully submitted,

Glenn M. Heller
Lake Garfield
Monterey

MONTEREY FOUND IN VIOLATION

In a ruling on September 12, the state Department of Labor and Industries has found that Monterey acted illegally in not putting the Mount Hunger Road reconstruction project out to bid. According to Massachusetts General Laws, projects costing over $5,000.00 must follow bidding procedure. In a hearing in Boston, instigated by resident Glenn M. Heller, the Monterey town officials explained that the $313,000 in road projects, provided by flood control money from the state, had been spent in numerous small contracts. Peter Waltonen, the Massachusetts Deputy Counsel, pointed out, however, that according to the law this kind of contract splitting is illegal.



Susan McAllester

Mt. Hunger Road, looking west

To the Editor:

Thank you for your interest in the Monterey "scene" and history.

There is much to be written about, and my parents, Robert E. and Mable M. Brown, were a definite part of the original group of "city dwellers" who opened up the beauties of Lake Garfield and Monterey to the outside world.

My father first started camping on the point opposite Bullhead Rock while a student at Yale in about 1903, and some member of the family has been at the lake every year since then. My mother continued to spend her summers at the log cabin well into her late 80s.

Even at this time our own family enjoys our annual summers at the lake, and we now have the fourth generation enjoying its beauty.

Probably you know that my parents were the first ones to settle the east side of Lake Garfield, having enticed Mrs. Bogart to sell them a small piece of land. There were other cottages on the east side of the lake, all of which belonged to Mrs. Bogart. For many years she was reluctant to sell any of the land, but my dad was able to charm her into selling some to him.

Originally my parents camped on the plot, but in 1922 they built the main portion of the log cabin using native chestnut logs from the trees on Hunger Mountain that were killed by the blight. Subsequently, we have added to the cabin, but have tried to maintain its original charm.

The poem "The Summer Storm" was written after my dad had waited out a summer thunderstorm on Olive Davis's porch. It is one of a collection of poems written by him and published in the late 1930s. I think a copy of the book is on file in the Monterey Library . . . .

Sincerely,

Edward S. Brown, M. D.

To the Editor:

The Open Space/Recreation Committee invites the public to attend an evening meeting, in the Church basement, on Wednesday, October 8, at 7:30 p.m.

We will present the work we have done to date on the Open Space/Recreation Plan. We hope at this time to announce a series of walks which will offer interested persons the opportunity to explore the sensitive areas of Monterey. There will be a short video tape on growth in the Connecticut Valley entitled *The One That Got Away*. Refreshments will be served. We hope to see many of you there.

Working within the format required by the State, the Committee has come up with goals and objectives which reflect the concerns expressed by town residents in the recent questionnaire. We are currently considering methods for achieving these goals, such as specific recommendations for changes in the Zoning By-Law, implementing possible adoption of the Scenic Mountains Act and better use of our recreation areas.

The Committee was sponsored by the Monterey Preservation Land Trust at the request of the Planning Board.

— THE OPEN SPACE COMMITTEE
Maynard Forbes
Jean Germaine
Michele Miller
Joyce Scheffey
Bob Thieriot

To The Editor:

The New Marlborough Central School playground project has been completed with the help of many parents and friends. On Saturday, September 13, Ann Jon Basse of Seekonk Studios made and supervised the construction of the new Flying Balance Beam and The Pyramid. Some of the old equipment was reinforced, rocks were dug from the playground, and sand was distributed around the base of the equipment. Not only is there more for the children to play on, but the playground is even safer. This project would not have been possible without the volunteers who gave their time and the use of heavy equipment. It was a fun and rewarding community venture. It will be enjoyed for years by many.

On behalf of the happy students at New Marlborough Central, the faculty, and the Monterey-New Marlborough P. T. A., I would like to express a special "thank you" to the following: Homer Stanton, Mt. Everett Landscaping, Jean and Sidney Weinstein of Kolburne, W. D. Hewins Construction, New Marlborough Highway Department, John Dinan, Jim Stevens, Bill Sadlowski, Jim Mallory, Mike Hewins, Don Clawson, Joey Van Deusen, Conrad Ohman, David Andersen, Brian Tanner, Maurice Brazie, Virgil Stucker, Wayne Burkhart, Tom Billard, Richard Kern, Harry Conklin, Nick Hardcastle, and Paul Langer (Elementary School principal). Everyone was great!

— Sherry Mallory
P. T. A. President

CORRECTION

It was Virgil Stucker, not the Town, who delivered the sand to the children's sandbox. The Park Commission wishes to extend its sincere thanks to Mr. Stucker.

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Marta Makuc

YOUTH NEWS

Congratulations to Kip Makuc and Shelby Loder, who will be inducted into Mount Everett's National Honor Society in mid-October. Current members in Monterey include Michelle Grotz and Janet Thieriot.

We would like to recognize Jessica Thorn, who graciously ushered at the installation of Pastor Charles Van Ausdale at the First Congregational Church in Great Barrington, September 21.

Fall sports at Mount Everett High School have begun, and many Monterey young people are involved. Michelle Grotz and Gabrielle Sherb are on the varsity girls soccer team; Brooke Loder, Natasha Grotz and Jenny Brown are on the jayvee girls soccer team; Doug Brown is on the varsity boys team; Kip Makuc and Shelby Loder are on the cross-country team.

In every issue of the *Monterey News* we will use a section of the Youth News to print poetry, short stories, drawings, or cartoons. We are also looking for any news about the youth of Monterey. Please send any such items to Shelby Loder, Gould Farm, Monterey 01245, or call her at 528-9285.

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NEWS ABOUT THE *NEWS*

The *Monterey News* now has a Board of Directors: Priscilla Gulliver; Bonner, David and Susan McAllester; Ellen Pearson, Chairperson; and Edith Wilson. The Board has bi-monthly meeting to discuss policy and future plans and is eager to hear from anyone in town who has talent to contribute or ideas on ways to improve the paper.

We would like to thank Margaret Fuller, Eleanor Kimberley, and Robert Volckhausen for their generous responses to our appeals for back issues to complete our own run and to see that a complete run is on deposit at the Monterey Library.

Eileen Clawson has returned to our staff as typesetter, and we want to thank Judith Claire-Owen for her many hours of dedicated work at this job. Susan McAllester is moving from Staff Photographer to layout and design. Stella Bodnar, often with the help of her husband, John, has been doing the exacting job of sorting each issue into the required address categories in preparation for mailing. We are most grateful to Gould Farm for the use of their computer in making up labels, and to John Green, who devised a magical system for dealing with changes of address for our large summer population.

BONNER McALLESTER NEW ART EDITOR

The new incumbent in the important job of recruiting art talent from around the town for the *Monterey News*, Bonner McAllester follows Edith Wilson, who gave us our historic front page heading, and Steve Maye, whose humor and creativity also added much to the appearance and content of the paper.

Bonner, who is a biologist, writer, farmer, artist, and musician, to name a few of her talents, has been a lifelong visitor to Monterey at the home of her great-aunt, Minnie S. Keyes, at Keyes Corner on the Main Road. She and her husband, Joe Baker, became year-round residents when they started Hunger Mountain Farm on the family place in 1974. Her training in biology took place at Antioch College and Oregon State University. She is well known in the county for her delightful nature columns and drawings in *The Berkshire Eagle* and the *Monterey News*, and for her performance on the hammer dulcimer in the Mountain Laurel contradance band.

ANNOUNCEMENTS

Great Barrington Fair

On the 11th, 12th, and 13th of October. Agricultural, arts and crafts, livestock, and other exhibits will be featured. For information about attending or making entries in the exhibits, phone 528-3030.

Contra/Square Dance Schedule

Saturday, October 11—Square and Contra Dance, New England-style, at the Sheffield Grange, Route 7, Sheffield, MA. 8:30-11:30 p.m. Beginners and children welcome. All dances taught by caller Joe Baker, music by Mountain Laurel. Refreshments served. Adults, $3.50; children, $1.00 to dance until intermission. Information: 413-528-9385 or 518-329-7578.

Saturday, October 25—Square and Contra Dance, New England-style, at the Sheffield Grange, Route 7, Sheffield, MA. 8:30-11:30 p.m. This program is for people who have done it before. Joe Baker, calling; music by Mountain Laurel. Refreshments served. Admission: $3.50. Information: 413-528-9385 or 518-329-7578.

Dulcimer, Basketry Classes

A series of classes in mountain dulcimer playing began at the Lenox Community Center September 22 and will continue for seven more weeks. For information call Parks and Recreation in Lenox at 637-0374, or the instructor, Dallas Cline, at 229-7973.

Classes in basketry will be offered in October at the Sheffield/Ashley Falls Community Center if enough people are interested to make up a minimum class of six people. Call MaryAnn Gillooly at 528-2303. If you want to learn of other programs at the Center, write for their newsletter, Ashley Falls, MA 01222.

Soviet Students Coming to Dinner

At the October 29 Community Potluck Dinner, 7:30 Wednesday evening, our guests will be seven Soviet students, all foreign language specialists from the Thorez Institute in Moscow. They are coming to SUNY Albany in the exchange program that has been in effect with the Russian Ministry of Higher Education for 13 years. For the first time, there will be young women in the Russian group.

Small Farms Day

Diversification is the theme for the third annual Small Farms Day. This event will be held on Saturday, October 18, beginning at 9:15 a.m. with a showing of the Friedman/MacGruer videofilm, *It's Not Just About Vegetables*, a mini-documentary of the Community Supported Agriculture project in South Egremont.

The day will be divided between morning workshops and afternoon tours to farm sites that are doing a good job of diversifying. Susan Sellew will be part of a workshop on marketing cottage industry products. Dick Tryon's farm will provide a tour site to look at a former dairy farm's potential for developing a source of timber, Christmas trees, and a sugar bush.

Small Farms Day will be held at Monument Mountain Regional High School. Call Berkshire County Cooperative Extension at 448-8285 for information.

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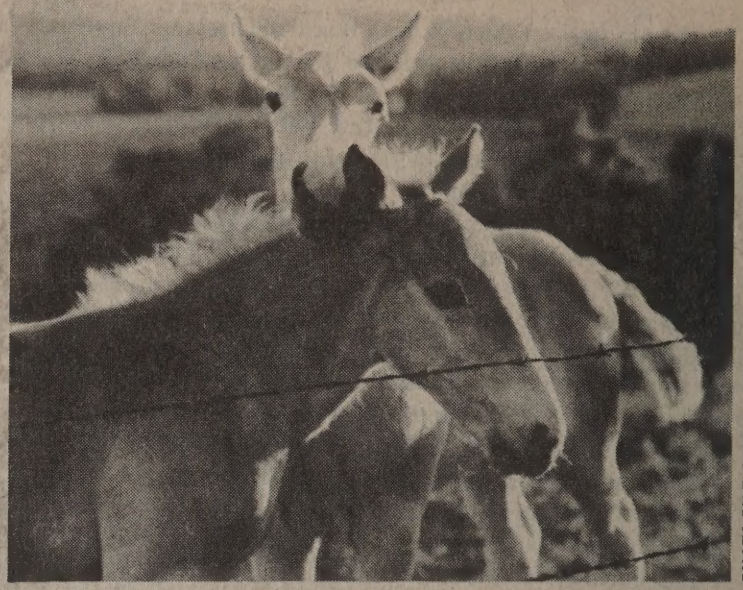
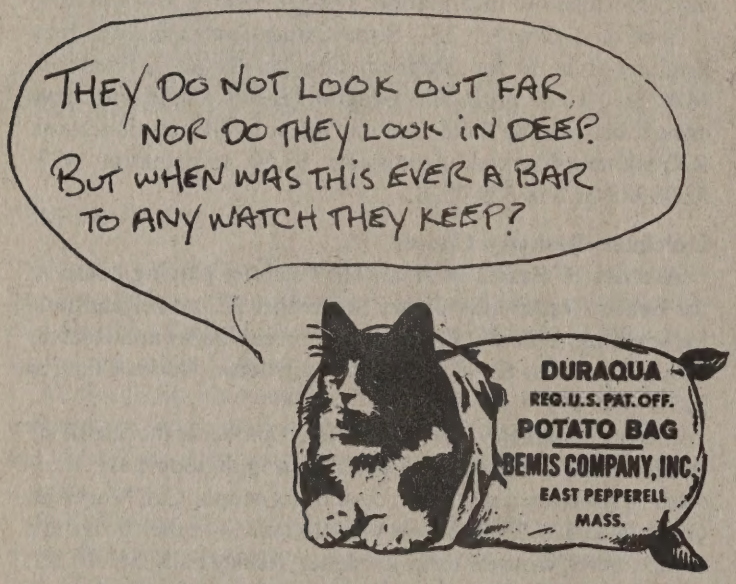


PHOTO BY ELLEN PEARSON



BIRTHS

Announcing the arrival of Tango and Rio, born respectively on August 7 and 11 at Rawson Brook Farm to Sophie and Nellie, a pair of Belgian draft mares sometimes seen trotting through town or loafing in pastures near Rawson Brook or Ellen Pearson's place.

The boys and their mothers are now in Hillsdale doing an extended workshop in parade training in preparation for the Columbia County Bicentennial Celebration in Chatham, New York. Watch for them next spring in Monterey's Memorial Day Parade. In the photograph Rio is on the left and Tango is on top.

— Ellen Pearson

AD RATES

One-inch classified ads (1" x 3 5/8")...$2.50

Two-inch business cards (2" x 3 5/8")...5.00

Three-inch size (3" x 3 5/8")...7.50

Four-inch size (4" x 3 5/8")...10.00

Back cover ads are double the above prices. No classifieds on the back cover. Copy should reach the editor by the 20th of the month before publication.

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